

Colt Frank www.coltfrank.com

Freelance Designer

IATSE Local USA 829

Art Director

- Common, "Show Me That You Love" music video, NYC, NY, 2019

Assistant Art Director (Film & TV)

- Power Book III Raising Kanan, Season 4, 2 episodes, TV series, STARZ, NYC, NY 2023-2024
- FBI: Most Wanted, Season 5, 2 episodes, TV series, CBS Television, NYC, NY, 2023-2024
- Power Book II Ghost, Season 4, 10 episodes, TV series, STARZ, NYC, NY, 2022-2023
- Carry On, Movie, Netflix & Amblin Entertainment, NYC, NY (Remote Work), Fall 2022
- No Hard Feelings, Movie, Sony Pictures, NYC, NY, Summer 2022
- The Missing, Season One, 3 episodes, TV series, (NBC Peacock), NYC, NY, 2022
- Poker Face, Season One, 6 episodes, TV series, (NBC Peacock), NYC, NY, 2022
- The Endgame, Season One, 9 episodes, TV series, NBC Universal, NYC, NY 2021-2022
- Pretty Little Liars: Original Sin, Season 1, 3 episodes, TV series, HBO Max, NYC, NY, 2021
- Dickinson, Season 3, 10 episodes, TV series, Apple TV, NYC, NY, 2020-2021
- Jigsaw (pre-pandemic, work scrapped), TV series, Netflix, NYC, NY, 2020
- Here Today, Movie, (Peachtree Cinema) NYC, NY, 2019
- Nigerian Prince, Movie, AT&T Tribeca Film Festival, Lagos, Nigeria & NYC, NY, 2017

Set Designer (Professional Theatre)

- Hedwig & the Angry Inch, Theo Ubique, Chicago, IL, Toma Langston (director), 2019
- Bridges of Madison County, Theo Ubique, Chicago, IL, Fred Anzevino (director), 2019
- A Year with Frog & Toad, Casa Manana (tour), Ft. Worth, TX, Noah Putterman (director), 2016
- Stick Fly, St. Louis Black Rep, St. Louis, MO, Lorna Littleway (director), 2015
- First Bank Sea Lion Show, Redesign, St. Louis Zoo, St. Louis, MO, 2015
- Shout! The Mod Musical, Timber Lake Playhouse, Mt. Carroll, IL, Courtney Crouse (director), 2014
- Les Miserables, Timber Lake Playhouse, Mt. Carroll, IL, Matty Miller (director), 2014
- Rumors, Timber Lake Playhouse, Mt. Carroll, IL, Derek Bertelsen (director), 2014
- Young Frankenstein, Timber Lake Playhouse, Mt. Carroll, IL, Brad Lyons (director), 2014
- Pinkalicious, Casa Manana, Ft. Worth, TX, Noah Putterman (director), 2014
- Frosty the Snowman, Casa Manana, Ft. Worth, TX, Noah Putterman (director), 2013
- Oswald: The Actual Interrogation, Casa Manana, Ft. Worth, TX, Casey Hushion (director), 2013
- Dora the Explorer Live! Casa Manana, Ft. Worth, TX, Jeremy Dumont (director), 2013
- Big River, Casa Manana, Ft. Worth, TX, Eric Woodall (director), 2013
- 25th Annual Putnam County Spelling Bee, Hope Summer Rep, James Saba (director), 2012
- How I Became a Pirate, Hope Summer Rep, Desha Crownover (director), 2011

Set Designer (Educational Theatre)

- Yours Anne, Musical, Webster University, St. Louis, MO, Kathleen Singleton (director), 2012
- Lady Windermere's Fan, Webster University, St. Louis, MO, Paul Mason Barnes (director), 2012
- A Year with Frog & Toad, Musical, Webster University, St. Louis, MO, Janet Howe (director), 2011

Assistant Set Designer

- The Muny, assistant set designer for the 2015, 2016, 2017, 2018, 2019 seasons. Assisted several designers including; Paul Tate DePoo III, Tim Mackabee, Robert Mark Morgan, & Ed Haynes. Assistant set design work including; prop design, making prop lists, tracking scene changes with shift plot charts, taking design notes at tech rehearsal, delegating work notes to IATSE crew, making scale models, and other various tasks. Worked on over 10 productions including; Les Miserables, The Wiz, Mamma Mia, Aida, Shrek & Jersey Boys to name a few.
- Capitol Rep Theatre, Assisted Paul Tate DePoo III for the production of “Paris Time”, attended tech rehearsals in place of the designer, took design notes and delegated tasks to crew.

Prop Stylist

- Avocados from Mexico ft. Thalia, Social Media Ad, Frank Production Company, 2020

Lead Carpenter

- Arrow Rock Lyceum Theatre, lead a construction team of up to 3 people in building, installing, and striking scenery for 9 shows including; Anything Goes, The Producers, and My Fair Lady. Delegated daily tasks and kept the carpenters on schedule with hard deadlines for opening night performances. Summer 2010.

Carpenter/Fabricator

- The Public Theater, built, installed, and struck several shows in several of their venues including the Delacorte Theatre in Central Park and the Newman in Astor Place, NYC, NY, starting with Cymbeline (2015) and several other shows such as Barbecue (2015), Eclipsed (2015), Dry Powder (2016), & Othello (2018), 2015-2018
- Mind the Gap, fabrication studio, built scenery pieces for several jobs and clients, Brooklyn, NY, 2015-2016
- The Factory NYC, fabrication shop, built, and installed scenery for several clients including Dockers, Crayola, Comedy Central, & Starbucks, Brooklyn, NY, 2015-2016
- St. Louis Black Repertory Theatre, built, installed, and struck scenery for all the shows of their 2015 season at several venues across the city, St. Louis, MO, 2014-2015
- St Louis Shakespeare Festival, installed scenery outdoors in Forest Park for “Antony & Cleopatra”, St. Louis, MO, 2015
- St. Louis Actors Studio, built and installed scenery for the show Blithe Spirit, St. Louis, MO 2014
- New Jewish Theatre, built and installed scenery for 2 shows, St. Louis, MO, 2014
- Chaminade College Prep School, professional carpenter assisting students for one opera, St. Louis, MO, 2014
- Hope Summer Repertory Theatre, built, installed, and struck scenery for 13 shows including; Children of Eden, Pride & Prejudice, and Songs for a New World, Holland, MI, Summer 2011 & Summer 2012

Lead Scenic Artist

- St. Louis Black Repertory Theatre, led the paint crew, hired over-hire crew, and painted scenery for all of the shows of their 2015 season at several venues across the city, St. Louis, MO, 2014-2015
- Casa Manana, led the paint crew, bought supplies, maintained, organized, cleaned the paint shop, hired over-hire crew, and painted scenery for all of the shows of the 2013-2014 season, Ft. Worth, TX, 2013-2014

Scenic Artist/Painter/Finisher

- Pink Sparrow, fabrication shop, painted high end finishes for several projects, Brooklyn, NY, 2019

- The Public Theater, painted scenery for shows in several of their venues including the Delacorte Theatre in Central Park, NYC, NY, starting with Eclipsed (2015), Dry Powder (2016), & Othello (2018), 2015-2018
- Hope Summer Repertory Theatre, painted scenery for 13 shows including; Children of Eden, Pride & Prejudice, and Songs for a New World, Holland, MI, Summer 2011 & Summer 2012

Assistant Master Electrician

- St. Louis Repertory Theatre, supervised the lighting crew and over saw the installation of stage lighting and cables for the production of “The Foreigner”, St. Louis, MO, 2012

Electrician

- Michael Riotta Design (M.R.D.), an electrician for cruise ship lighting, replaced conventional lights with newer LED fixtures in the gift shops, jewelry shops, & passenger areas of multiple Carnival cruise ships. Specialized in the carpentry aspects of the jobs but also did wiring and installation of lighting. Consulted on appropriate tools for the job. Went on over a dozen live cruises working overnights all over the Caribbean and West Coast of U.S.A./Mexico. Also did some projects in dry dock in Freeport, Bahamas, 2016-2017
- St. Louis Repertory Theatre, part time, installed stage lighting and cables according to light plot document for several shows, St. Louis, MO, 2009-2013

Production Assistant

- The Village, Season One, TV series, Art Dept. PA, NBC TV, NYC, NY, 2018-2019
- Main Justice, Pilot, TV Series, Art Dept. PA, CBS TV, NYC, NY, 2018
- Adidas, 30 sec. advertisement, drove passenger van to several locations including MSG, & soccer fields on Randall’s Island, Independent Media Inc., NYC, NY, 2018
- Chopped, Seasons 36-39, 6 episodes, onset production assistant, cleaned the cooking stations in between rounds and served the judges plates prepared by contestants, TV series, Food Network, NYC, NY, 2018
- Difficult People, Season 2, Costume Dept., TV Series, HULU, NYC, NY, 2016
- Broad City, Season 3, TV Series, Costume Dept., Comedy Central, NYC, NY 2016

Internships

- The Muny, Scene Design Intern, assisted the set designers for all the shows of the 2013 season, included making prop lists, set dressing, and taking notes during rehearsals and meetings, designers included; Robert Mark Morgan, Steve and Sam Gilliam, & Michael Schweikardt, St. Louis, MO, 2013
- Celine Dion: A New Day- sound & lighting intern, shadowed the crew for sound checks, rehearsals, and live performances, Caesar’s Palace, Las Vegas, NV, 2007